

# MUSICA INFO



Music Information Center for Youth c/o Jeunesses Musicales Macedonia

Ilindenska bb Blok 12 1000 Skopje MACEDONIA Phone / fax: +389-91-11 78 82 E-mail: [contact@jmm.org.mk](mailto:contact@jmm.org.mk) Web page: [www.jmm.org.mk](http://www.jmm.org.mk)

## JM WORLD ORCHESTRA ANNOUNCES THE 2001 SESSIONS

### First Session (July 15-August 25, 2001)

The rehearsal session is to be held in Lothringen/France, (July 15th - July 30th), followed by the initial performances (July 30th - August 6th), in cooperation with JM France. The tour will then continue in Spain, Germany and Switzerland.

Conductors: Sir Neville Marriner and David Shallon

Soloist: Tabea Zimmermann, viola

Repertoire includes works by Bizet (Carmen-Suite), Debussy (La mer) and Berlioz (Symphonie fantastique), Bartok (Viola-Concerto) and Prokofiev (Sinfonie #5).

### Winter Session (December 26, 2001-January 13, 2002)

Preparing the New Year's Eve Midnight Gala as well as another program, with performances in Berlin, Luxembourg and Greece.

Conductor: Yakov Kreizberg

Soloist: Christian Tetzlaff, violin

Programme includes Shostakovich (Symphony #11) and Tchaikovsky (Violin concerto).

Eligible for participation are outstanding young musicians who were born in 1976 and later!

### Financial conditions

the participants are responsible covering the travel costs to and from the first session. For the second session, all travel costs will be borne by the host organization and sponsors.

Registration fee of DM 300 per musician.

Musicians applying to the JMWO Office directly have to pay application fee of DM 25.

**2001**

JEUNESSES MUSICALES  
MUSIC INFORMATION CENTER FOR YOUTH  
SECRETARIE INTERNATIONALE

Summer Session: July 15 - August 25, 2001  
Locations: France, Switzerland, Spain, Germany  
Repertoire including: Bizet, Carmen-Suite; Debussy, La mer; Berlioz, Symphonie fantastique; Bartok, Viola-Concerto; Prokofiev, Sinfonie #5  
Conductors: Sir Neville Marriner, David Shallon  
Soloist: Tabea Zimmermann

Winter Session: December 26, 2001 - January 13, 2002  
Locations: Germany (Berlin), Luxembourg, Greece  
Repertoire including: Shostakovich, Symphony #11; Tchaikovsky, Violin Concerto  
Conductor: Yakov Kreizberg  
Soloist: Christian Tetzlaff

Conditions	Conditions	Conditions	Bedingungen
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## Editorial

Dear Reader,

This is the first edition of the music information bulletin, provided for by the Music Information Center for Youth. This edition is mostly dedicated to the young musicians and their efforts for better professional education, concert presentation and participation at various domestic and foreign manifestations: festivals, seminars, master-courses, camps and competitions. While tending to up-date you with various information about on-going music activities and projects in Macedonia, this Bulletin also informs you about those events that take place all over the world, especially in Europe.

There are two language versions of "Musika Info", English and Macedonian, also presented in two formats: Adobe Acrobat and Word 6.0. You can download those versions accordingly from the MICY web-site or simply register for receiving it via e-mail.

The first edition of the "Musika Info" is dedicated to the very existence of the Music Information Center, thus presenting its activities. You can also find some interesting information about worth-coming audition procedures for several international orchestras, for the year 2001, including concert announcements from various Macedonian music and concert institutions.

For any comment, question or suggestions, contact us on the above-given address and we will be happy to provide you with the adequate follow-up.

Sincerely,

Your Editor

The Music Information Center is supported by



## BRUNDIBÁR Europe

Brundibar is based upon the successful JM Germany educational project based on the children's opera BRUNDIBÁR, composed by the Czech Jewish composer Hans Krása in 1938 and performed 55 times in the Nazi concentration camp Terezin (Theresienstadt) during the Second World War. JM Europe is now launching the BRUNDIBÁR Europe project, generously supported by the European Commission, including documentation on the opera, the Holocaust, historical background and different realization models. The set of educational material will by second part of 2000 be available in English, French, Spanish, Italian, Dutch, Swedish and Norwegian (besides German) with possibility of constant updating via Internet Hyperlinks. The project includes a European Promotion Tour of an international Brundibar ensemble in September-October 2000 with concerts in Norway, Sweden, Denmark, Netherlands, Belgium, France and Spain.

JMI is establishing national Brundibar committees and plans to launch pilot projects in schools across Europe and the United States in 2000 to coincide with an international tour of the opera staged by a multinational ensemble of young performers.

More information on Brundibar Europe are available through [JM International](http://JMInternational) or through [www.Brundibar.net](http://www.Brundibar.net)

## CONCERTS

### A successful violin duo

During the month of September, JMM have successfully staged three concerts of the violin duo Emilio Percan and Gjorgi Dimceviski with Janinka Nevceva as piano acc. in Tetovo, Kavadarci and Skopje. The programme, enjoyed by fully packed concert halls, comprised the following repertoire:

J. S. BACH: Concerto for 2 violins in d-minor; L. BOCCHERINI: Duet op. 5 in G-Major; G. F. HAENDEL: Pasacaglia for 2 violins; H. VIENIAVSKI: Two Capricios for two violins; I. FROLOV: Divertimento; P. SARASATE: "Navara"